



## WHAT TROUBLE?

The art and stories of Tim Lane

October 13 – November 24, 2017

Opening Friday, October 13th, 5-9 PM

SCOTT EDER GALLERY welcomes to its walls the art and stories of Tim Lane. Featuring more than 50 pages of original art, “What Trouble?” brings Lane's meticulously created work out of the book and into his first solo art show. Lane celebrates an Americana of bygone days with a unique intensity in his black and white illustrations.

Lane's first major graphic novel, *Abandoned Cars*, [Fantagraphics, 2008] was nominated for the Ignatz Award for Outstanding Collection of Stories and has been translated into French and Spanish.

His work has appeared in *Rolling Stone*, *Wired*, *The New York Times*, *The Wall Street Journal*, *The Village Voice*, *The Boston Globe*, *Utne Reader*, and many others. His comics are widely published in anthologies, including Fantagraphics' *Hotwire* and *Mome*, *Smoke Signal*, and DC Comics' *Bizarro World*. He also contributes infographics to *The Believer Magazine*.

In *Abandoned Cars*, a compilation of many of his indie comics and strips, Lane writes and illustrates a dark, gritty “noir” world in the American heartland, on the road, in bars, on trains, in disturbed minds. With impeccable detail, careful lines, stippling, washes, and plenty of dark shadows, his work ventures deep into what he calls the “Great American Mythological Drama... the mythological fabric of American culture, characters who are living in the underbelly of the American Dream, and the disillusionment inherent in the conflict between the ideals of American life and its reality.”

His hyperdetailed style conjures a vision of America that streams down to us through folklore and legend as much as it does newspapers, books, and historical documents. For Lane, pop culture manifests the superficial result of our deeper ideological perceptions and self-definitions.

*The Lonesome Go* [Fantagraphics, 2014], Lane's most recent graphic novel, is loosely connected to *Abandoned Cars*, but delves deeper into the mythological landscape, featuring short stories, strips, cutouts, foldouts, letters, mini-stories and even poetry linked together by the experience of wandering, both literally and figuratively.

Across a haunted landscape populated by the ghosts of a rich fictional tapestry, we witness a young man's dubious quest to discover the myth of the protagonist from an obscure vintage comic strip, sociopathic hobos in boxcars, misled young men whose facial pores sprout worms and who throw up babies into gas station toilets; and visit modern “Hoovervilles.”

Lane has also created a graphic novel about Steve McQueen, *Full Throttle Cool* [Quayside, 2015]. His sketchbook work was included in the anthology *Graphic: Inside Sketchbooks of the World's Great Graphic Designers*, [The Monacelli Press, 2012]. Lane has produced weekly illustrated columns and comic feature stories for the *New York Press* and *The Riverfront Times*. He currently teaches drawing at Washington University in St Louis' Sam Fox School of Art.

**Tim Lane will be present at the opening; books and prints will be available.**



For more information, images, or interviews call 201-630-4931



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**The Scott Eder Gallery,**  
 formerly of Dumbo,  
 Brooklyn, has been showing  
 the best in alternative  
 and underground comic  
 book art for over ten years.

