

The art show and live drawing event at SCOTT EDER GALLERY features art from *McCurry, September 11, 2001*, a graphic novel illustrated by Kim Jung Gi and written by Jean-David Morvan, about Steve McCurry, renowned documentary photographer, and his experiences during 9/11 and beyond.

Korean phenom **Kim Jung Gi** is a master of live drawing; artists, art students, and many other fans line up to watch him create detailed wall murals with no



preparation. His art is filled with intense imagination and incredible draftsmanship. He's also a Guinness World Record holder for longest illustration (special category)!

Kim Jung Gi illustrated the six volumes of *Tiger the Long Tail* by Seung-Jin Park, and from 2007 - 2015 he published four sketchbooks which gathered

nearly 3000 pages of his art. He also published *SpyGames* with the French writer Jean-David Morvan in 2014.

Kim Jung Gi created and manages a drawing school in Seoul, and a museum dedicated to his work opened in Penang, Malaysia, in June 2015.

Steve McCurry's iconic photographs have appeared on dozens of magazine and book covers and in countless exhibitions around the world. Frequently featured in *National Geographic*, Steve's work focuses on the human consequences of war and conflict. His cover image of a green-eyed Afghan girl has often been described as the most recognizable photo in the world.

McCurry is driven by an innate curiosity and sense of wonder about the world and everyone in it. He has an uncanny ability to cross boundaries of language and culture to capture stories of human experience. "Most of my images are grounded

in people. I look for the unguarded moment, the essential soul peeking out, experience etched on a person's face. I try to convey what it is like to be that person, a person caught in a broader landscape, that you could call the human condition."

Steve McCurry was in New York City on 9/11 and rushed downtown to document the event and the destruction, conflict coming much closer to home this time. And the images he captured are among his most recognizable and powerful.

McCurry, September 11, 2001, first published in French, recounts Steve McCurry's experiences during the cataclysmic events, interwoven with tales of his travels and realizations, told through illustration and photography.



Select pages from the book and additional KJG art will be shown.

The exhibition continues through November 25th, 2016.